Synopsis
The filmmaker uses documentary footage of his own performance as the starting point for a reflection on the relationship between poetry, the individual and society.

Credits
Director: The Maw Naing
Camera: Ko Yoe, Tin Win Naing and JEU
Sound: The Maw Naing
Edit: Regina Bärtschi

Biography
Shan-Burmese painter, writer and performance artist The Maw Naing was born in Taunggyi in 1971. An active proponent of Myanmar’s New Directions art scene, he regularly exhibits his work at home and abroad. His Yangon Film School films Again and Again and … are not as have screened at a number of international film festivals. In 2009 he received a one-year scholarship to attend a film course at the Czech school FAMU in Prague. He is currently editing a documentary The Clinic in which YFS screenwriter Dr Aung Min chronicles his own surgery. The Maw Naing is also developing a drama with YFS screenwriter Aung Min.

Filmography (Selection)
2005   Again and Again (11’04”, director)
2006   … are not as (8’29”, director)
2007   Beyond the Tsunami (20’50”, sound)
2008   Yangon Wheel (16’, co-director)
2009   Fascination with Prague (5’, co-director)
2009   close your eyes, close your mouth, close your ear (2’, director)
2009   Evening (10’30”, director)
2009   Flora (5’, co-director)

Screening History
2008   FAMU International Student Film Screening, Prague, Czech Republic
2008   Independent Film Rangoon, Paris, France
2010   Zebra Poetry Film Festival, Berlin, Germany

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