

**...are not as (08'29")**  
2006

**Synopsis**

The filmmaker uses documentary footage of his own performance as the starting point for a reflection on the relationship between poetry, the individual and society.

**Credits**

Director: The Maw Naing  
Camera: Ko Yoe, Tin Win Naing and JEU  
Sound: The Maw Naing  
Edit: Regina Bärtschi



**Biography**

Shan-Burmese painter, writer and performance artist **The Maw Naing** was born in Taunggyi in 1971. An active proponent of Myanmar's New Directions art scene, he regularly exhibits his work at home and abroad. His Yangon Film School films **Again and Again** and **... are not as** have screened at a number of international film festivals. In 2009 he received a one-year scholarship to attend a film course at the Czech school FAMU in Prague. He is currently editing a documentary **The Clinic** in which YFS screenwriter Dr Aung Min chronicles his own surgery. The Maw Naing is also developing a drama with YFS screenwriter **Aung Min**.

**Filmography (Selection)**

- 2005 **Again and Again** (11'04", director)
- 2006 **... are not as** (8'29", director)
- 2007 **Beyond the Tsunami** (20'50", sound)
- 2008 **Yangon Wheel** (16', co-director)
- 2009 **Fascination with Prague** (5', co-director)
- 2009 **close your eyes, close your mouth, close your ear** (2', director)
- 2009 **Evening** (10'30", director)
- 2009 **Flora** (5', co-director)

**Screening History**

- 2008 FAMU International Student Film Screening, Prague, Czech Republic
- 2008 Independent Film Rangoon, Paris, France
- 2010 Zebra Poetry Film Festival, Berlin, Germany

2010 Burmese Arts Festival, London, Great Britain

The **Yangon Film School** is a non-profit capacity-building organisation dedicated to the development of a diverse media culture in Myanmar.