



## **Beyond the Tsunami (20'50")**

2007

### **Synopsis**

Ko Myint and Ma Pu live with their four sons in Aung Myay Thar in Myanmar's Ayeyarwaddy Delta. Like many others in their village, they lost everything in the 2004 tsunami. In this strikingly filmed documentary, they tell the story that fateful day and describe how one NGO's programmes are helping them to rebuild and improve their lives.

### **Credits**

Director: Shin Daewe  
Camera: Pe Maung Same  
Sound: The Maw Naing  
Edit: George Cragg

### **Biography**

**Shin Daewe** began her film career as an assistant producer at AV Media. Since joining YFS in 2006 she has created a number of films for NGOs such as Pyoe Pin (**A Bright Future**, 2009), PSI (**The Uninvited Guest**, 2006) and Metta Development Foundation. Her own documentaries include a vibrant portrait of Mingun-based painter Rahula (**An Untitled Life**, 2008), **Robe** and **On Holiday** (both 2011). She is currently working on a film about Myanmar's recent election entitled **The Collector**.

### **Filmography (selection)**

**2006** **The Uninvited Guest** (13'49", director)  
**2007** **Beyond the Tsunami** (20'50", director)  
**2008** **An Untitled Life** (22'08", director and editor)  
**2009** **A Bright Future** (15'21", director)  
**2011** **Robe** (7', director)  
**2011** **On Holiday** (19' director and editor)  
**2011** **The Bamboo Grove** (18'42", producer)

This documentary was made by **Yangon Film Services and Productions**, a Myanmar-based film production resource dedicated to the creation of a diverse media culture in Myanmar.