A Day With Aye Nan Lin (12’39")

2005

Synopsis
From dawn to dusk with Aye Nan Lin, a single thirtysomething waitress who works two shifts at a busy Yangon restaurant. As she goes about her routine of chopping vegetables and waiting tables, she considers her life and weighs up her chances of finding happiness.

Credits
Director: Eh Mwee
Camera: Thu Thu Shein
Sound: Myo Min Khin
Edit: Myo Min Khin

Biography
Director, cinematographer and editor Eh Mwee first joined YFS in 2005. After completing a Masters degree in gender and development studies in Bangkok, she returned to Myanmar where she worked for a number of development organisations including Oxfam, GB and the Myanmar Baptist Convention before resuming her film training at YFS in 2009. Eh Mwee’s 2005 portrait of a waitress at a Yangon restaurant A Day with Aye Nan Lin was one of the first YFS films to be broadcast on MRTV. She has since worked as cinematographer, director and/or editor on YFS productions Dreaming in Colour and Unreported Story and also directed and edited her first NGO-commissioned work, Respectful Encounters.

Filmography (selection)
2005 A Day with Aye Nan Lin (12’39", director)
2010 Respectful Encounters (17’, director, editor)
2011 Dreaming in Colour (7’ co-director/cinematographer/sound)
2011 Unreported Story (12’, editor)
2011 Respectful Encounters (17’17”, director, editor)

The Yangon Film School is a non-profit capacity-building organisation dedicated to the development of a diverse media culture in Myanmar.

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