

## **A Day With Aye Nan Lin** (12'39") 2005

### **Synopsis**

From dawn to dusk with Aye Nan Lin, a single thirtysomething waitress who works two shifts at a busy Yangon restaurant. As she goes about her routine of chopping vegetables and waiting tables, she considers her life and weighs up her chances of finding happiness.

### **Credits**

Director: Eh Mwee  
Camera: Thu Thu Shein  
Sound: Myo Min Khin  
Edit: Myo Min Khin



### **Biography**

Director, cinematographer and editor **Eh Mwee** first joined YFS in 2005. After completing a Masters degree in gender and development studies in Bangkok, she returned to Myanmar where she worked for a number of development organisations including Oxfam, GB and the Myanmar Baptist Convention before resuming her film training at YFS in 2009. Eh Mwee's 2005 portrait of a waitress at a Yangon restaurant **A Day with Aye Nan Lin** was one of the first YFS films to be broadcast on MRTV. She has since worked as cinematographer, director and/or editor on YFS productions **Dreaming in Colour** and **Unreported Story** and also directed and edited her first NGO-commissioned work, **Respectful Encounters**.

### **Filmography (selection)**

2005 **A Day with Aye Nan Lin** (12'39", director)  
2010 **Respectful Encounters** (17', director, editor)  
2011 **Dreaming in Colour** (7' co-director/cinematographer/sound)  
2011 **Unreported Story** (12', editor)  
2011 **Respectful Encounters** (17'17", director, editor)

The **Yangon Film School** is a non-profit capacity-building organisation dedicated to the development of a diverse media culture in Myanmar.