



Sun Behind The Clouds (13'13")

2008

Synopsis

For ten years, Ngwa Ma Lay has served as a World Concern-trained health worker in the village of Sana in northern Kachin State where malaria still poses a threat to the people who cultivate crops on the steep hillsides. Striking vistas of the mountains that surround this Lisu community punctuate Ngwa Ma Lay's soft-spoken account of how her recent marriage to a caring man ten years her junior has helped her overcome the untimely loss of her first husband, who, like Ngwa Ma Lay, championed the cause of health care in his parish.

Credits

Director: Wai Mar Nyunt
Camera: Thu Thu Shein
Sound: Kyaw Myo Lwin
Edit: Wai Mar Nyunt

Biography

Wai Mar Nyunt graduated in fine art from Yangon University in 1998, and has since created a number of installations and video art pieces. **A one-time assistant** art teacher at the Yangon International Education Centre, Wai Mar joined the Yangon Film School in 2007 and made **Happy Days** during a Beginners' Workshop. Besides **Sun behind the Clouds** she has also created another film for a development organisation: **My Positive Life** (2008) about the NGO François Xavier Bagnoud's psycho-social support group for people living with HIV. In 2009 she received a one-year scholarship to attend the Czech School of Performing Arts FAMU in Prague. She also took part in the CPH:DOX Film Lab in Copenhagen in the same year.

Filmography (selection)

2007 **Happy Days** (12'49", director)
2007 **Hotel Chef** (3'17", director)
2008 **My Positive Life** (20'09", director)
2008 **Sun Behind the Clouds** (13'13", director and editor)
2011 **Rice – Towards a better Future** (32'17", sound recordist)

This documentary was made by **Yangon Film Services and Productions**, a Myanmar-based film production resource dedicated to the creation of a diverse media culture in Myanmar.