

## **A Sketch Of Wathone (14'58")**

2006

**Winner of the All Roads National Geographic Documentary Award  
for Best Short in 2008**

### **Synopsis**

From the relative seclusion of his charmingly idiosyncratic home, Wathone – one of Myanmar's best-known painters – shares his thoughts about his life, his art and his family.

### **Credits**

Director: Kyi Phyu Shin  
Camera: Ko Yoe  
Sound: Lay Thida  
Edit: Kyi Phyu Shin

### **Biography**

Born in Yangon in 1975, director Kyi Phyu Shin has **numerous** feature-length dramas to her credit, including the historical epic **The Great Victory of Arimadanapura**. The **YFS** documentary workshop in 2005 during which she made **Peace of Mind**, marked her first encounter with the genre. **During the next workshop in 2006** she chose to create **this** portrait of a painter whose life and work has long been an inspiration to her.

### **Filmography (Documentaries)**

**2005** **Peace of Mind** (10'11", director)  
**2006** **A Sketch of Wathone** (14'58", director)  
**2007** **The Merry Widows of Nam Mun Village** (22'22", director)  
**2008** **Like a Bubble in Water** (12'06", co-director docufiction)

### **Screening History**

2007 Heinrich-Boell-Foundation, Stories From Myanmar, Berlin, Germany  
2008 All Roads Film Festival National Geographic, Washington, D.C., USA  
**Winner Best Short Award**

The **Yangon Film School** is a non-profit capacity-building organisation dedicated to the development of a diverse media culture in Myanmar.