A Sketch Of Wathone *(14’58")*  
2006

*Winner of the All Roads National Geographic Documentary Award for Best Short in 2008*

**Synopsis**  
From the relative seclusion of his charmingly idiosyncratic home, Wathone – one of Myanmar's best-known painters – shares his thoughts about his life, his art and his family.

**Credits**  
Director: Kyi Phyu Shin  
Camera: Ko Yoe  
Sound: Lay Thida  
Edit: Kyi Phyu Shin

**Biography**  
Born in Yangon in 1975, director Kyi Phyu Shin has numerous feature-length dramas to her credit, including the historical epic *The Great Victory of Arimadanapura*. The YFS documentary workshop in 2005 during which she made *Peace of Mind*, marked her first encounter with the genre. **During the next workshop in 2006** she chose to create this portrait of a painter whose life and work has long been an inspiration to her.

**Filmography (Documentaries)**  
2005  *Peace of Mind* *(10’11", director)*  
2006  *A Sketch of Wathone* *(14’58", director)*  
2007  *The Merry Widows of Nam Mun Village* *(22’22", director)*  
2008  *Like a Bubble in Water* *(12’06", co-director docufiction)*

**Screening History**  
2007  Heinrich-Boell-Foundation, Stories From Myanmar, Berlin, Germany  
2008  All Roads Film Festival National Geographic, Washington, D.C., USA  
Winner Best Short Award

The *Yangon Film School* is a non-profit capacity-building organisation dedicated to the development of a diverse media culture in Myanmar.

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