No.

Type or write in BLOCK LETTERS. One page in total.

**1. Personal Details**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name: |  | Gender: |  | Religion: |  |
| Race: |  | Date of Birth: |  | Place of Birth: |  |
| NRC No.: |  | Phone: |  | E-mail: |  |
| Address: |  | | | | |

**2. YFS Experience**

|  |  |  |  |
| --- | --- | --- | --- |
| **1. Joined YFS in (year)** | |  |  |
| YFS courses attended | Year(s) attended | Completed as full-time participant (yes/no) | Attended as observer only (yes/no) |
| ❏ The Art of Documentary Filmmaking (Beginners)  ❏ Introduction to Editing  ❏ Mentored Editing of Beginners' Films  ❏ Cinematography Modules (The Poetic and the  Authentic Camera, All in a Day’s Work)  ❏ Ways of Seeing: History of Film Form  ❏ How Films Work: Film Analysis (Documentary)  ❏ Sound Design  ❏ Screenwriting  ❏ Post Production  ❏ True Fictions  ❏ Participatory Video  ❏ Investigative Documentary |  |  |  |
| **2. What do you understand about this opportunity – 3 key things?** | | | |
|  | | | |
| **3. Why is being part of this important for you – 3 things?** | | | |
|  | | | |
| **4. How do you see that being part of this project will help you in your immediate future?** | | | |
|  | | | |
| **5. Do you have any experience with working with or leading/teaching groups of people?** | | | |
|  | | | |
| **6. Do you have any skills and experience in filming or video editing (note: this is not a requirement for the course)? Please describe for both filming and editing if you feel our experience is: none, a little, medium or proficient.** | | | |
|  | | | |
| **7. If you have done any video editing in the past, do you know what software programme you used?** | | | |
|  | | | |

**DEADLINE: Monday, 30 April 2018 at 5 pm**

Please submit your application form online at **applications@yangonfilmschool.org**

**OR to:** Aye Ahr Man at the YFS house at 5, Mya Yadanar Street, Pyithayar Avenue, Bauk Htaw, Yankin Township / Yangon /

phone: 09 421 157 629